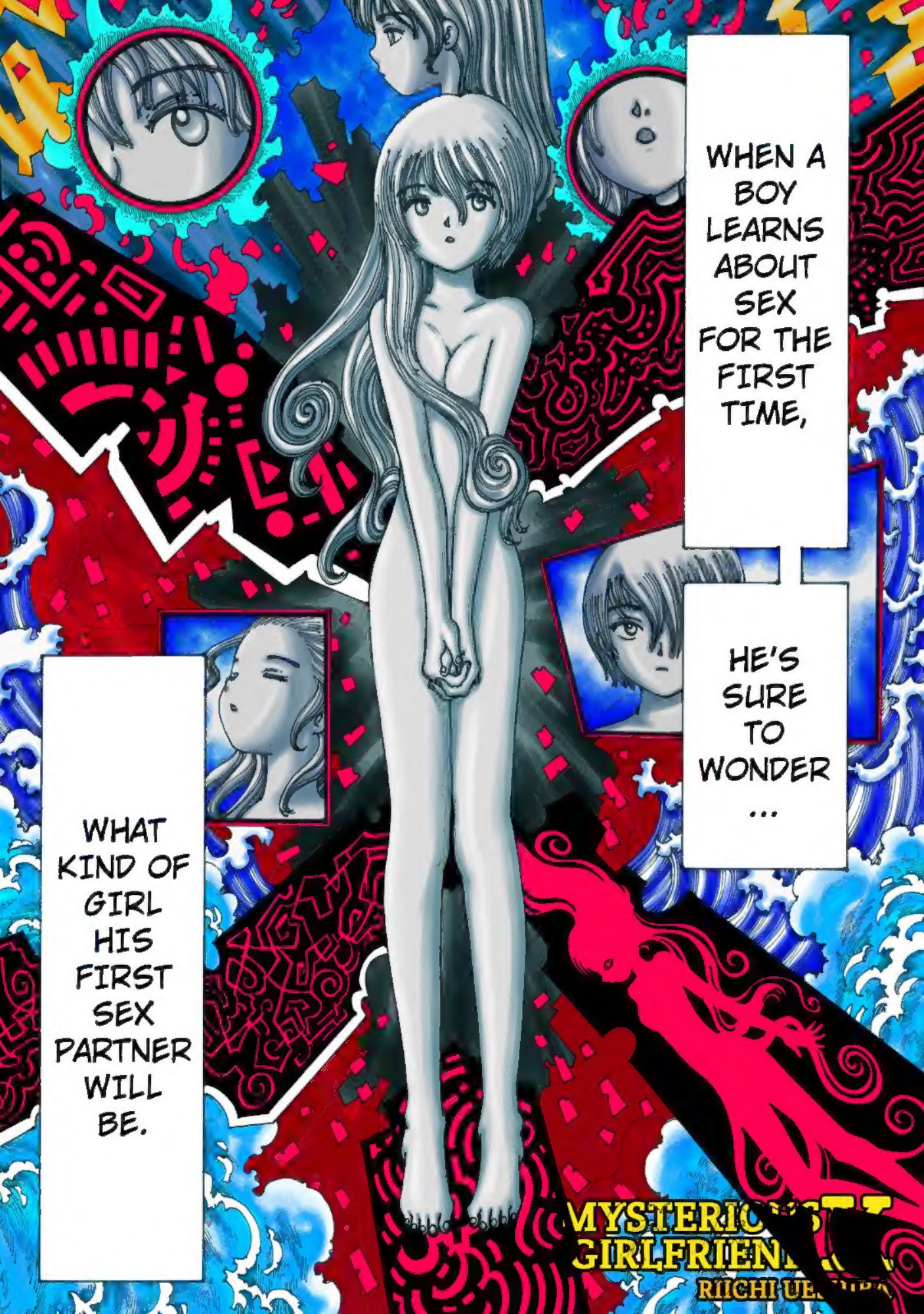
MYSTERIOUS GIRLFRIEND X

1

僕のクラスに転校生がやってきた。卜部美琴って名前のその女の子はとにかく変わっていたんだ。顔にかかる前髪で表情はわからないし、休み時間はずっと寝てたりする。突然大笑いしてクラスを呆然とさせたりするけど、でもよく笑う明るい子ってわけじゃなくて、どっちかっていうと無愛想だ。最初は興味を持っていたクラスメイトも、変わり者の卜部にかかわらなくなっていった。そんなある日、放課後の教室で僕は卜部と二人っきりになったんだ——。

UESHIBA植芝理一—RIICHI

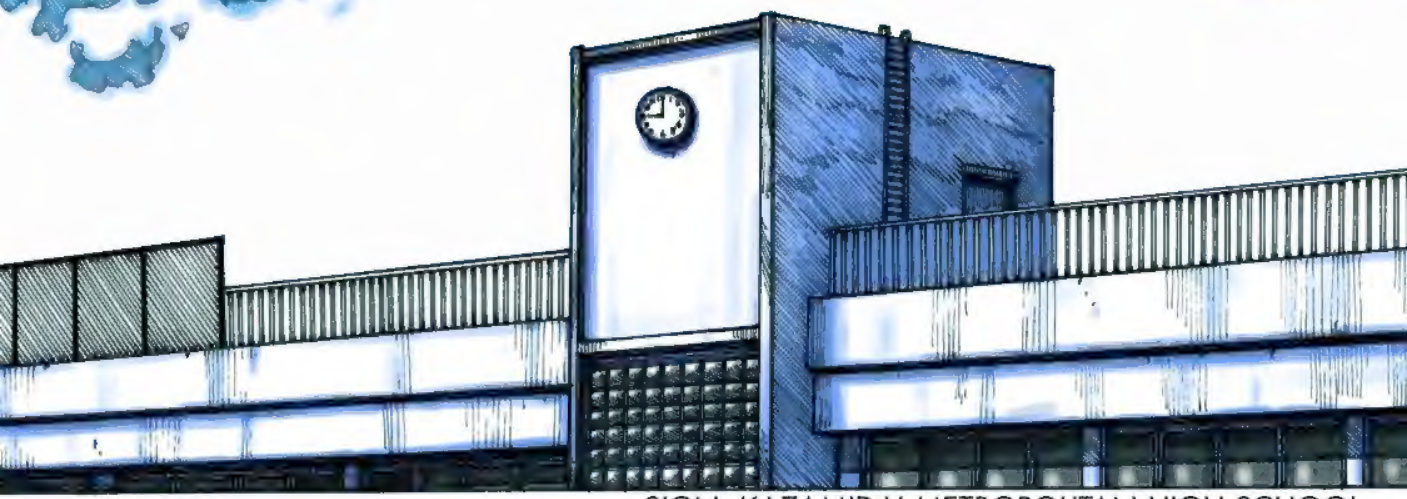
AFTERNOON KC ✂ KODANSHA Ltd.


WHEN A BOY LEARNS ABOUT SEX FOR THE FIRST TIME,
HE'S SURE TO WONDER ...
WHAT KIND OF GIRL HIS FIRST SEX PARTNER WILL BE.
MYSTERIOUS GIRLFRIEND
RIICHI UE

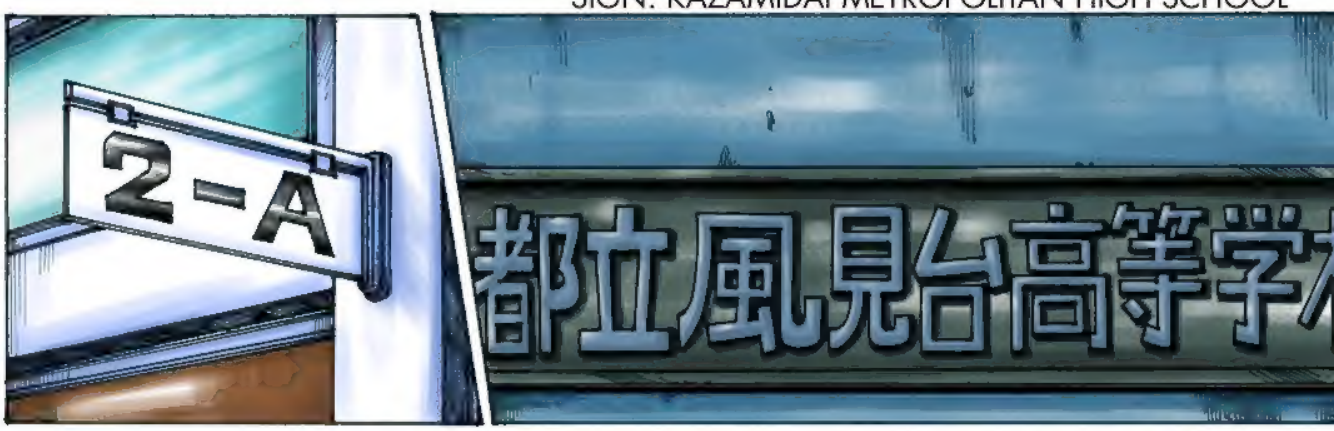
MYSTERIOUS GIRLFRIEND X

CHAPTER 0: MYSTERIOUS GIRLFRIEND X

RIICHI UESHIBA



SIGN: KAZAMIDAI METROPOLITAN HIGH SCHOOL



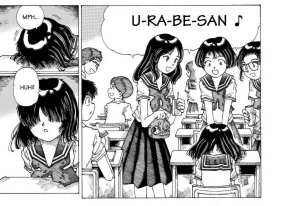
THIS IS THE NEW TRANSFER STUDENT
OKAY,
MIKOTO URABE-KUN!
卜部美琴
A NEW TRANSFER STUDENT JOINED OUR CLASS.
BOARD: MIKOTO URABE

LET'S HAVE A WORD FOR YOUR NEW CLASS-MATES!
WELL, URABE...
上部美琴
HELLO...
部美琴
部美琴
部美琴
サッ SHFF
UH...
MAKE HER FEEL WELCOME, EVERYONE!
THAT REALLY WAS ONLY ONE WORD....
NO MATTER!
TSUBAKI!
RAISE YOUR HAND!

YES...
THE GUY WITH HIS HAND UP?
DESK NEXT TO
HER
THE EMPTY
URABE.
YOU'LL SIT THERE!
BE SURE TO HELP URABE. DON'T UNDERSTAND ANYTHING SHE
DOESN'T UNDER-STAND ABOUT THIS SCHOOL!
TSUBAKI!
SURE!
OH...
H--
HEY...

I'M AKIRA TSUBAKI!
...UH HUH.
IF YOU HAVE ANY QUESTIONS, FEEL FREE TO ASK!
...UH HUH?
SHE'S PRETTY ANTISOCIAL.
キーンコーンカーンコーン…
おはよー
おはよー
おはよー

ISN'T SHE GOING TO EAT LUNCH?
THE MOMENT CLASS ENDED, SHE PASSED OUT ON HER DESK.


U-RA-BE-SAN ♪
MPH...
HUH?

WHY DON'T YOU TELL US ABOUT YOURSELF, AND YOUR OLD SCHOOL?

WE'RE CLASSMATES NOW, AFTER ALL...

URABE-SAN!

LET'S HAVE LUNCH TOGETHER!

COULD YOU NOT TALK TO ME?

I'M REALLY SLEEPY RIGHT NOW.

SORRY.

.....

Whisper...

Whisper...

パタ...

Thump...

SHE'S WEIRD ...
EVEN BEING ANTISOCIAL SHOULD HAVE ITS LIMITS!!
HEY, NOW! SHE'LL HAVE MAKE FRIENDS THAT WAY!
THE WHOLE CLASS CAME TO SEE HER THAT WAY AFTER ONE INCIDENT...
MIKOTO URABE WAS ONE WEIRD TRANSFER STUDENT.
YES...
...WHEN IT HAPPENED.
IN SUM, THE SOLUTION TO THIS EQUATION IS...
IT WAS DURING FIFTH PERIOD, RIGHT AFTER LUNCH...
BOOK: MATH
RING...
BUT...
BUT...
BUT

PFFT...
HEHE...
PSFT..
PSFT..
HEH...
HEH...
HE HE HE HE ...
PFF.. PFFT..
HAH...
HAH...
HAHA!!
LAUGHING?
SHE'S..
PFFT..
WTF..
HEHE...

AHAHAHAHAHA!!

AH
AHAHA...
KRATHUNK
ガラーン
AHAHAHAHA...
WHAT'S WRONG?!
WHAT IS IT, UKABE?!
WH-
AHHAH HAH HAH...
KICK
FLAT!
ハァ
ハァ

SOMETHING PERSONALLY HILARIOUS?
WHAT DOES THAT MEAN?!
SO I COULDN'T HELP LAUGHING...
SOMETHING JUST HAPPENED THAT WAS PERSONALLY HILARIOUS...
AHAHA... HAH...
E-EXCUSE ME...
SO I CAN'T GO INTO FURTHER DETAIL...
HE HE HE
WELL IT WAS VERY PERSONAL...
SCOOT
OH...
YOU'RE ABSOLUTELY RIGHT!!
OH...
DON'T BURST INTO LAUGHTER IN THE MIDDLE OF CLASS!
IN ANY CASE...
I'LL BE CAREFUL FROM NOW ON!

.....
MIKOTO URABE WAS IMMEDIATELY LABELED A WEIRDO ON HER FIRST DAY AT THIS SCHOOL.
AFTER THAT EPISODE
SHE SPENT ALMOST EVERY BREAK SLEEPING AT HER DESK.
AND WHEN ANYONE TRIED TO TALK TO HER, SHE'D JUST SAY "I'M SLEEPY" AND BRUSH THEM OFF.
SOON ENOUGH, EVERYONE WAS AVOIDING HER.
BUT THEN ONE DAY...

BETTER GET HOME!
THE GATES'S CLOSING SOON!
HEY, YOU GUYS!
OKAY!
2-A
I LEFT MY BAG IN THE CLASSROOM.
WHERE ARE YOU GOING, TSUBASA?

SHE'S HOPELESS
UKABE...
WAKE UP!
IT'S TIME TO GO HOME!
UKABE!

MM...
MMPH...
HUH...?!

WHAT...?

WHAT?
UH...
WELL...
CLASS IS OVER...SO YOU SHOULD HEAD HOME...
IT'S ALREADY THAT LATE?
OH...
U—
GATA-TAN
GATA...
U RABE!
THERE'S STILL...
DR—
DROOL ON YOUR CHIN!

ぐ
RUB
いっ
SCHEP
?...
DRUIL...
UKAKES...
?...!!
WAT...?
NEE...!
NEE...!

IT'S SWEET ...
SUCK ...
I HOPE NO ONE SAW THAT...
LICKING HER DROOL?!
WAIT! WHY AM I...

ANYWAY
TIME TO GO HOME!
SIGH
I'M HOME!
WELCOME HOME.
AKIRA!
I'LL HAVE DINNER READY SOON.
GO GO WASH YOUR HANDS, OKAY?
OKAY

SINCE HER BANGS COVER HALF HER FACE...
USUALLY, I CAN'T SEE IT
TODAY WAS THE FIRST TIME I HAD A CLEAR LOOK AT URABE'S FACE.
BUT...
SHE WAS PRETTY CUTE...
I HAD A DREAM.
THAT NIGHT,

URABE AND I WERE IN SOME STRANGE TOWN I'VE NEVER BEEN BEFORE...

...AND WE
DANCED
TOGETHER.

A FEW DAYS PASSED, AND THE MEMORY STILL DIDN'T FADE.

AND WHEN I WOKE UP, I COULD STILL REMEMBER EVERY DETAIL OF THAT

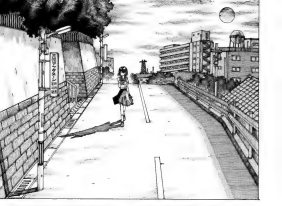
ピッ
TWEET
ピッ
TWEET
ピッ
TWEET
ピッ
TWEET
ピッ
TWEET
OKAY!
TWO MORE LAPS, EVERYONE!
ピッ
TWEET
TWEET
ピッ
THUD!!
ドタッ!!
AH!
HAHH
HAHH
HAHH
HAHH

WHAT?!
TSUBAKI FAINTED!
TEACH!
HE'S BURNING UP!!
THIS IS BAD!
TAKE HIM TO THE NURSE'S OFFICE!
GOT IT!

WHAT HAPPENED?
ISN'T THAT TSUBAKI-KUN?
THEY'RE CARRYING SOMEONE.
HUH?

WHAT IS IT?
OH?
TEACH!

HIS FEVER STILL HASN'T BROKEN.
YEAH...
EVER SINCE HE FAINTED AND LEFT EARLY.
IT'S BEEN FIVE DAYS!
TSUBAKI IS ABSENT AGAIN?
IT SEEMS THAT HIS CONDITIS GOTTEN WORSE.


NAMEPLATE: TSUBAKI

COUGH
COUGH
39.3 DEGREES
THAT'S ODD...
THE DOCTOR SAID IT WAS JUST A COLD.
BUT YOUR FEVER STILL HASN'T GONE DOWN.
WE SHOULD GET YOU EXAMINED AT A BIGGER HOSPITAL TOMORROW.
DO YOU HAVE ANY APPETITE?
STILL, YOU SHOULD EAT SOMETHING!!
I'LL MAKE SOME RICE PORRIDGE WITH FRUIT FOR YOU.
DING DONG
HM?
NO...
COUGH COUGH

OUR HOMEROOM TEACHER ASKED ME TO BRING HIM SOME HANDOUTS...
I'M FROM TSUBAKI-KUN'S CLASS.
YES?
WHO IS IT?
THEY'RE ABOUT OUR UTCOMING FINAL EXAMS.
SO I THINK IT WOULD BE BETTER IF I EXPLAINED SOME THINGS TO HIM
IF YOU BROUGHT HANDOUTS FOR HIM, I CAN TAKE THEM.
AKIRA IS IN BED WITH A COLD...
AKIRA!!
FOR A MOMENT
WAIT HERE
SO IF POSSIBLE
IT SHOULD ONLY TAKE ABOUT THREE MINUTES TO EXPLAIN.
REALLY?
OH.

SUKE!
IS IT OKAY IF THEY COME UP THERE?
ONE OF YOUR CLASSMATES BROUGHT SOME HANDOUTS FOR YOU!
AKIRA!
KONOCH KNOCK
COME IN!
KA-CHAK!
THANK YOU...
HE SAID IT'S OKAY!
COME ON IN!

URABE!
U--
HOW ARE YOU FEELING?
DIDN'T YOU COME TO GIVE ME HANDOUTS FROM SCHOOL?
HUH?
SO, WHERE ARE THE HANDOUTS?
OH, MY FEVER HASN'T GONE DOWN, AND I'M STILL COUGHING.
HUH?
OH...
ANY HANDOUTS!
THERE WERE NEVER.

WHAT?!
BOOF
TSUBAKI-KUN...
YOU AREN'T SICK
WITH A COLD.
I KNOW WHY
YOU'RE SICK...
WH-...
WHAT IS IT?

WHEN YOU DID...
YOU WOKE ME UP AFTER SCHOOL.
AROUND TWO WEEKS AGO.
YOU LICKED THE DILDO ON MY DESK...
DIDN'T YOU?
YOU LICKED IT, DIDN'T YOU?
I WON'T LAUGH AT YOU OR MAKE FUN OF YOU.
TELL ME THE TRUTH.

こっくり
NOD...
グイ
TUG
OPEN YOUR MOUTH.

ちゅぱ
SHOOM
ぴゅ
SHOOM
ぱっ
POK
.....
ON MY FINGER...
SUCK

SLIP
TSUBAKI KUN...
HOW DO YOU FEEL?
HUH?
HOW DO I FEEL?
DO YOU STILL FEEL SICK?
OH!
I FEEL
YOU MEAN MY COLD!
!
HUH?
WH—
WHAT?!

TSUBAKI-KUN...
YOU SEE.
MY HEAD FEELS BETTER AND MY FEVER'S GONE!
I...I FEEL LIGHTER!
AH... AM I BETTER?!
ブンブンブン
FLAP

BUT THEN YOU WENT ALL THIS TIME WITHOUT INGESTING MY DROOL.
ABOUT TWO WEEKS AGO.
YOU LICKED AND CONSUMED MY DROOL, RIGHT?
SO YOU WENT THROUGH WITHDRAWAL.

SO, ONCE YOU TASTED MY DROOL AGAIN,
YOU GOT BETTER!
WI—
WITH-DRAWAL?!

YOU'RE RIGHT!! I DID LICK YOUR DROOL THAT DAY!!!
(RABE)
WELL, I'LL BE GOING, THEN.
H---
HOLD ON!!!
AND WAS STUCK IN BED WITH A HIGH FEVER FOR DAYS!!!
I EXPERIENCED WITHDRAWAL
SO YOU'RE SAYING, AFTER NOT TASTING YOUR DROOL SINCE THEN,
YOU'RE SAYING
SO...
S---
THAT'S RIGHT.
YOU'RE SAYING
...

YOUR DROOL
CONTAINS SOME KIND OF SPECIAL SUBSTANCE OR BACTERIA
THAT CAN CAUSE WITHDRAWAL SYMPTOMS IN PEOPLE?!
WELL?!
PFFT..
PFFT.. HEH..
PFF.. PFFT..

AHAHAHA
HAHAHA...
MWAHA
HAHA
HAHA...
HAHH...
THAT WAS SUCH A UNIQUE REACTION... I COULDN'T HELP MYSELF...
HAHH...
HAHH...
HAHA
HAHA... AHH...
HA HA HA ...
I'M S-SORRY

TSUBAKI-KUN...
WHEW...
SPECIAL SUBSTANCE OR BACTERIA.
YOU WEREN'T SICK BECAUSE OF ANY
GRRRR
IN OTHER WORDS,
THE SICKNESS YOU CAME DOWN WITH...

...WAS JUST...
...LOVE-SICKNESS!

TO TASTE THE DROOL OF THE GIRL YOU LOVE
TO TASTE THE DROOL OF THE GIRL YOU LOVE
YOUR DESIRE.
THERE'S NOTHING SPECIAL ABOUT MY DROOL.
LOVE?!
THE GIRL I...

TSUBAKI-KUN.
COULD IT BE...
WHEN YOU SAW MY FACE.
YOU LOOKED VERY SURPRISED
WHEN YOU WOKE ME UP AFTER SCHOOL.
ON THAT DAY,

WAS THAT WHEN...
YOU FELL IN LOVE WITH ME?

STARTING TOMORROW,
WELL,
MAKE SURE YOU COME BACK TO SCHOOL.
I NEED TO GET GOING.

I WAS BACK AT SCHOOL.
THE NEXT DAY...
JUST LIKE BEFORE, I STILL DON'T TALK WITH KURABE MUCH AT SCHOOL...
BUT FROM THAT DAY ON...
WHEN I WALKED HOME FROM SCHOOL

URABE!
TSUBAKI-KUN!
LET'S WALK HOME TOGETHER!
URABE WOULD WAIT FOR ME.

EVEN THOUGH WE WALKED HOME TOGETHER,
WE STILL NEVER SAID MORE THAN TWO OR THREE WORDS AT A TIME TO EACH OTHER.
BUT WHEN IT CAME TIME TO PART WAYS...
WELL, URABE...
I'M GOING THIS WAY.
SEE YOU TOMORROW!
WAIT!
TSUBAKI-KUN!

ちゅ…
CHU…
ちゅく…
CHUKU…
HERE…
HUH?!
TASTE IT.
B—
BUT…
TSUBAKI-KUN!

YOU DON'T WANT TO GET A FEVER AND MISS SCHOOL AGAIN, DO YOU?
IF YOU DON'T, YOU'LL GO INTO WITHDRAWAL AGAIN.
.....
WHEN WE PARTED WAYS GOING HOME FROM SCHOOL.
URABE STARTED THIS DAILY ROUTINE BETWEEN US...
TSUBAKI-KUN!
SEE YOU TOMOR-ROW!

THIS HAPPENED.
ONE DAY...
THEN ...
ANY HOBBIES?
HOBBIES?
DO YOU HAVE...
URABE!
HEY.
SCISSORS...
I GUESS?
HMM...
I MEAN, DO YOU LIKE SPORTS, PLAY ANY INSTRUMENTS, OR DRAW?

Y-
YEAH!
HUH?
WANNA
SEE?
SCISSORS!
HUH?
TSUBAKI-
KUN!
TAKE
THIS
PAPER..
AND
HOLD IT
TAUT.
.....?
ビィィィ
SCH!
ビリ!
RIP!

ザザッ
SKID
WH—
WHAT?!
HERE I GO!
ガッ
BAM!!
ッ!!

WHISH
ガシ
ガシ
ガシ

ジャキ
SNIP
ジャキジャキ
SNIP
SNIP
SNIP

I TRIED MAKING CAMELLIA CUTOUTS.
SINCE YOUR NAME MEANS CAMELLIA,
WHICH!
STEP!
PIP
BARA...
わ、わかった…
わかった…

WHY DO YOU HAVE SCISSORS TUCKED IN YOUR PANTIES?!
HOW DID YOU DO THAT?!
WHAT ARE YOU, EXACTLY?!
WHA...
TRANSLATOR NOTE: SAKUSHO MONDAI IS A JAPANESE COMEDY DUO.
THAT'S HOW I AM...
BECAUSE
THAT'S MERE ONLY EXPLANATION!
"THAT'S HOW I AM"?
HUH?
WHY, YOU ASK?
ALSO...
A—

A GUY...
SEE YOUR... P-PANTIES...
YOU SHOULD BE MORE CAREFUL ABOUT LETTING...
I DON'T MIND
IF IT'S YOU, TSUBAKI-KUN.
AH...
MM...
BUT...
LET'S GO.
WHAT'S WRONG?
HUH?
HU—

TO REALIZE...

I GRADUALLY STARTED...

AFTER THAT,

I COULDN'T HELP THINKING ABOUT IT DURING CLASS.

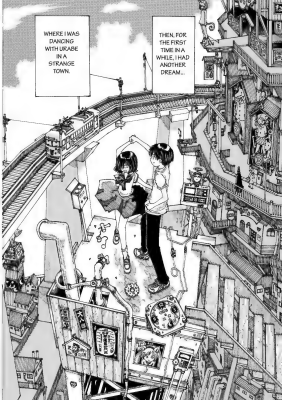
...THAT I ENJOYED MY WALKS HOME AFTER SCHOOL WITH URABE.

MORE SPECIFICALLY, I COULDN'T HELP THINKING ABOUT URABE.

YOU FELL IN LOVE WITH ME?

WAS THAT WHEN...

MAYBE SHE WAS RIGHT WHEN SHE SAID THAT...


WHERE I WAS DANCING WITH UKABE IN A STRANGE TOWN.
THEN, FOR THE FIRST TIME IN A WHILE, I HAD ANOTHER DREAM...

LYING THERE IN BED...
WHEN I WOKE UP THAT MORNING,
ON THAT VERY DAY.
I MADE THE DECISION TO TELL URABE SOMETHING
WAIT, URABE!!
WA—
TSUBAKI-KUN!
SEE YOU TOMORROW!
I...
SOMETHING I WANT TO TELL YOU...
I HAVE...
STEP!

SO TELL ME...
OH...
ER...
WELL
BASICALLY,
I'M...
I'M IN LOVE WITH YOU.
IF YOU BECOME MY GIRLFRIEND,
SO WILL YOU GO OUT WITH ME?
ER,
I'LL BE YOUR BOYFRIEND...
THAT GOES WITHOUT SAYING...
HA... HA HA HA...

MAKE A MOVE?
THEN YOU SHOULD MAKE A MOVE ON ME!
- TSUBAKI-KUN...
YOU NEED TO MAKE A MOVE TO SHOW YOU'RE SERIOUS!!
IF YOU WANT ME TO BE YOUR GIRLFRIEND,
GULP...
MAKE A MOVE TO SHOW I'M SERIOUS!!

ピタッ
NO!
THAT'S TOO COMMONPLACE!

WHAT?!
I DON'T WANT SOMETHING
THAT ANYONE ELSE COULD DO.
I WANT YOU TO EXPRESS YOURSELF IN A WAY THAT ONLY YOU CAN!
B-BUT I CAN'T THINK OF ANYTHING!
IT DOESN'T HAVE TO BE TODAY.
I WON'T FORGET.
I'LL BE WAITING FOR YOU TO MAKE YOUR MOVE.
!
URAME...
"I...
WON'T FORGET..." "I'LL BE WAITING..."
AH!

QUICK!!
COME BACK!!
URABE!!
COME BACK!!
WHAT?
URABE!
CAN I BORROW YOUR SCISSORS?
MY SCISSORS?
STEP 1

HERE.
IT'S NOT THAT I WANTED TO SEE YOUR PANTIES AGAIN
OH...
IT'S NOT...
SIGH...
URABE!
HOLD THIS PICTURE!
THIS IS IT!

CUTE, ISN'T SHE?
WHAT
IS THIS?
I HAD A CRUSH ON HER ALL THREE YEARS...
SHE'S...
THE GIRL I HAD A CRUSH ON IN MIDDLE SCHOOL!

I STILL CARRY THIS PICTURE THAT I SECRETLY TOOK AT OUR SPORTS FESTIVAL.
AND PULL IT OUT TO LOOK AT SOMETIMES.
SO EVEN THOUGH I'M IN HIGH SCHOOL,
I COULDN'T FORGET ABOUT HER,
I COMPLETELY FORGOT ABOUT THIS PICTURE...
BUT SINCE THE DAY I TASTED YOUR DROOL,
SNIP SNIP
THIS IS HOW I'LL EXPRESS MY LOVE!
URABE!
SO...

バ
TOSS
I DON'T NEED ANY MEMORIES OF THE PAST ANYMORE!
FROM NOW ON, YOU'LL BE MY GIRLFRIEND!

GRGH
ふっ
BLOP
BLOP

WH...
WHAT'S WRONG, URABE?!
YOU... DID...
SOMETHING SO UNEXPECTED

A FLOOD OF DROOL SPILLS OUT OF MY MOUTH...
WHENEVER SOMETHING MAKES ME REALLY HAPPY...
WHENEVER...
WH-WHY?!
WHAT?!
SHE'S CUTE!
SAY,
TSUBAKI-KUN...
ARE YOU...
THAT'S HER ONLY EXPLANATION AGAIN?!
BECAUSE THAT'S HOW I AM...
WHY, YOU ASK?
HUH?

...A VIRGIN?
HUH?
YOU'RE NOT?
I'M...
I'M A VIRGIN!
UH...
WELL...
YOU ARE?
THAT'S GOOD...

A VIRGIN ...
I'M ALSO
I REMEMBER...
UH...
YEAH.
ON THE FIRST DAY I CAME TO THIS SCHOOL!!
DO YOU REMEMBER WHEN I BURST INTO LAUGHTER
SAY, TSUBAKI-KUN...
I HEARD SOMEONE'S VOICE...
THAT DAY...
SAYING SOMETHING SO FUNNY I COULDN'T HELP BUT LAUGH.
WHOSE VOICE WAS IT?
SOME ONE'S VOICE?

WELL...
I DON'T KNOW WHO IT WAS, EITHER.
BUT I COULD HEAR IT VERY CLEARLY.
I HAPPENED TO LOOK OVER AT YOU DURING CLASS...
YOU LOOKED AT ME?
AND THAT'S
WHEN IT SPOKE.

IT SAID THAT...
TSUBAKI-KUN

BE MY FIRST SEX PARTNER.
...YOU WOULD

I'VE BEEN
WAITING FOR YOU TO TELL ME THAT YOU LOVED ME.
AND,
SINCE THAT DAY,
SEE YOU TOMORROW.
TSUBAKI-KUN,
WELL...
PASS
PASS
TSUBAKI-KUN!!
I NEED TO GET GOING...

I'M YOUR GIRLFRIEND
STARTING TODAY,

END OF X CHAPTER 0

HER NAME IS MIKOTO URABE
I HAVE A GIRLFRIEND FOR THE FIRST TIME IN MY LIFE.

WE HOLD HANDS?
CAN
CAN...
URABE!
CHAPTER 1: MYSTERIOUS BOND

NO!

BUT WE DON'T DO ANY OF THE THINGS COUPLES DO
WE'VE BEEN GOING OUT FOR A MONTH NOW...
NO!
FOR US TO HOLD HANDS RIGHT NOW.
THERE'S NO NEED...

IF THERE'S ONE THING WE DO THAT MAKES US SEEM LIKE A COUPLE...
TSUBAKI-KUN...
SHE DIDN'T HAVE TO SHOOT ME DOWN FLAT LIKE THAT...
.....

I'M SORRY, BUT I'M NOT INTERESTED...
I'M BUSY.
HERE.
IT WOULD BE...
...HER DROOL.

EVERY DAY, ON OUR WAY HOME, URABE GIVES ME SOME OF HER DROOL.
BYE, TSUBAKI-KUN!
SEE YOU TOMORROW!
BUT URABE NEVER FORGETS THIS DAILY KOUTINE.
WE HAVEN'T KISSED OR EVEN HELD HANDS YET...

THIS HAPPENED.
THEN, ONE DAY,
TSUBAKI KUN...
WANT SOME CANDY?
OKAY...
NOT RIGHT NOW.
NAH.
ポーン♪

TSUBAKI-KUN...

HM?
WHAT IS IT?

THIS IS FAR ENOUGH TODAY.
I'LL BE WAITING ON THE USUAL BRIDGE TOMORROW!
GOODBYE!
SEE YOU LATER...
YEAH
HERE!
WHAT?

ROUTINE...
OUR DAILY
WE DIDN'T DO
AH...
DID SHE FORGET?
OPEN YOUR MOUTH...
TSUBAKI-KUN,
STEP
STEP
STEP
STEP
UH...
OKAY

YOU FORGOT THIS...
POP

IS IT SWEET?
TSUBAKI-KUN...
HE ACCIDENTALLY SWALLOWED THE CANDY.
SEE YOU TOMORROW!
BYE!
GRAB!
URABE...

ピュ～～
SHOOM...
ハッ
サッ
WHISH
ササッ
ミシッ
SHINK

HEY...
WAIT!
ジャキジャキジャキ…
SNIP
SNIP
SNIP
カラ
SPIN
SPIN
カラ
カラ
SPIN
ユラ
SWAYU...

WHOA...
FLUTTER...
バラ

WH—
WHAT?
TSUBAKI-KUN...
SEE YOU TOMORROW!
WELL...
OH...
UH...
SORRY...
HUG ME WITHOUT PERMISSION.
DON'T EVER

RIGHT?
I'M SUPPOSED TO BE HER BOYFRIEND
BUT THAT'S NO REASON TO UNLEASH HER PANTY SCISSORS!
SURE, IT WAS MY FAULT FOR SUDDENLY HUGGING HER.
.....
I SHOULD PROBABLY EXPLAIN...
URABE KEEPS SCISSORS TUCKED IN HER PANTIES.
SHE CAN CUT UP ANYTHING WITH AMAZING PRECISION USING THOSE SCISSORS.
WHEN I ASKED HER WHY SHE KEEPS SCISSORS THERE, AND HOW SHE CAN DO THAT,
HER REPLY WAS...
HUH?
WHY, YOU ASK?
BECAUSE THAT'S HOW I AM...
AND THAT WAS IT.

STILL HAVEN'T DONE ANYTHING THAT COUPLES DO.

URABE AND I

AS ALWAYS

SO THERE YOU HAVE IT

I WAS WONDERING
IF YOU WANTED
SORRY...
TO GO SEE A MOVIE WITH ME ON SUNDAY...
ACTUALLY...
I ALREADY HAVE PLANS FOR SUNDAY, SO I CAN'T DO.
OH, YEAH... TSUBAKI-KUN.
TODAY'S DOGE...
WHAT'S WRONG?
HERE...
URABE...

THAT'S RIGHT.
YOUR BOYFRIEND?
AM I...
AND WE HAVEN'T REALLY DONE ANY OF THE THINGS COUPLES DO...
BUT... WE'VE BEEN TOGETHER FOR A WHILE...
HERE...
NOTHING?
BUT
WE HAVE A BOND...
ARE YOU SURE?
BOND?

IS OUR BOND, TSUBASA-KUN.
YES.
DROOL...
DROOL?
FINE.
STAND UP, TSUBASA-KUN
WE'LL HAVE TO MAKE A LITTLE SIDE TRIP.
WILL YOU COME WITH ME?
I'LL PROVE IT TO YOU RIGHT NOW.

DANGER
DO NOT ENTER

HEY.
IS IT OKAY FOR US TO GO INSIDE?
HERE?
YES.

CAN YOU SIT HERE?
TSUBAKI-KUN.

OKAY...
I NEED YOU TO PROMISE ME SOMETHING
I WANT YOU TO KEEP YOUR EYES CLOSED
UNTIL I SAY YOU CAN OPEN THEM.
I...
I UNDERSTAND.
OKAY.
CLOSE YOUR EYES!
CAN YOU PROMISE ME THAT?
BECAUSE...
WHY?
MY EYES?
TSUBAKI-KUN...

SO BE CAREFUL.
BUT TODAY'S DROOL IS SPECIAL.
I'M GOING TO STICK MY DROOL-COVERED FINGER IN YOUR MOUTH.
OPEN YOUR MOUTH, TSUBAKI-KUN.
MY MOUTH?
HUH?
SPECIAL?

BA-DUMP
HUH?
!
?
BA-DUMP
BA-DUMP
BA-DUMP
BA-DUMP
MY HEART STARTED RACING...
THE SECOND I TASTED UKAMI'S DROOL,
WHAT IS THIS?
WH—
BA-DUMP

YOUR HEART JUST STARTED TO POUND, RIGHT?
TSUBAKI-KUN...
WAIT! HOW DO YOU KNOW THIS?!
DRIP
Y-YEAH...
AND YOU FEEL HOT AND BOTHERED, RIGHT?
Y-YEAH...
MY FACE IS WET...
HUH?
...!?
PLOP PLOP
DRIP DRIP

YOUR NOSE IS BLEEDING.
THAT'S BECAUSE
DO YOU WANT ME TO TELL YOU WHY YOUR BODY
IS GOING THROUGH THESE CHANGES?
WH—
WHAT?!
WHY?
IT'S BECAUSE
THE DROOL YOU TASTED...

...WAS PRODUCED...

...WHILE I WAS FEELING VERY STIMULATED.

WHAT?!
"VERY STIMULATED"?
DO YOU UNDERSTAND NOW?
WHAT IS SHE DOING?
BA-PUMP
BA-PUMP
BA-PUMP

WHEN YOU TASTE DROOL THAT WAS PRODUCED WHEN I WAS STIMULATED?
DO YOU UNDERSTAND WHY YOU GET AROUSED
YOU'RE MY BOYFRIEND.
IT'S BECAUSE...
DROOL IS OUR BOND.
THIS WAS A SPECIAL DEMONSTRATION
TO HELP YOU UNDERSTAND THAT.
YOU CAN OPEN YOUR EYES.
TSUBAKI-KUN.

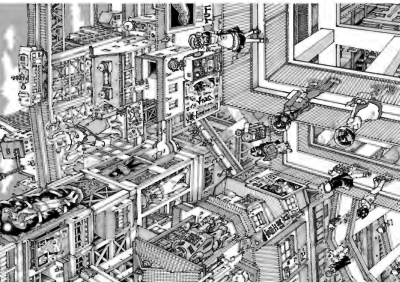
パ
チ
BLINK
LET'S GO HOME.
OH...
YEAH...
HEY,
TSUBAKI-KUN...

IF YOU WOULD OPEN YOUR EYES...
MY HEART WAS POUNDING BECAUSE I WAS WONDERING
IT'S STILL BEATING A LITTLE FAST.
HUH? YEAH...
IS YOUR HEART STILL POUNDING?
WHAT WOULD YOU HAVE DONE IF I HAD OPENED MY EYES?
WHISH

SNAP
SNAP
SNAP
SNAP
SNAP
I WOULD HAVE SNAFFED,
IF YOU HAD OPENED YOUR EYES.
AND I DON'T KNOW WHAT I WOULD HAVE DONE TO YOU...
SPIN
SPIN
SPIN
SPIN
SPIN

ベキベキベキ
CRACK CRACK CRACK
ベキベキ
ベキベキ
ベキベキ

TSUBAKI-KUN...
NOKO
HOTEL
BAD CAT
休憩 ¥2000
宿泊 ¥5000



TSUBAKI-KUN...
YOU SEE...
I'M...
I'M...

YE—
YES?
THAT NIGHT I HAD AN INTENSE DREAM.
IT MUST HAVE HAPPENED BECAUSE I WAS AROUSED AFTER TASTING UKABE'S "SPECIAL" DROOL THAT DAY...

A DREAM WHERE I SLEPT WITH URABE.

WELL... ER...
HUH?
WHAT KIND OF DREAM WAS IT?
WALKING NEXT TO YOU
REMINDED ME OF THE DREAM I HAD LAST NIGHT...
WELL...
THAT'S A
GE-
CR-
ET
♪
VWOOSH
VWOOSH
VWOOSH

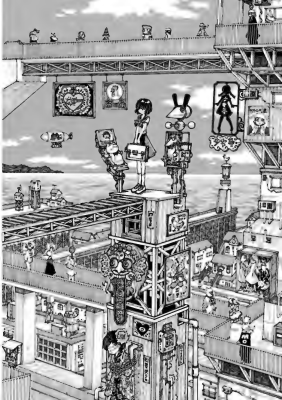
SIGH
ZAM !!
POP
UM...
UH...
UKADE..
GLARE

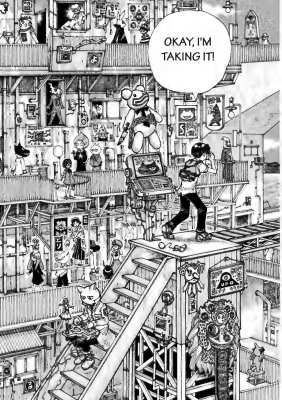
YOUR NOSE IS BLEEDING...
URABE...
DRIP
...SOB
DON'T BE SO SELF-CONSCIOUS ABOUT YOUR BODY
LISTEN TO ME, TSUBAKI-KUN...
YOU'RE FREE TO FANTASIZE ABOUT WHATEVER YOU WANT...
AND I DON'T HAVE THE RIGHT TO BLAME YOU FOR LUSING ME IN YOUR FANTASIES.
BUT LET ME SAY THIS.

WHEN THE TIME COMES,
I WON'T HAVE A DOLL TIED TO MY HEAD.
D—
A DOLL... YOUR HEAD...
YOU SAW THE DREAM I HAD?
DON'T TELL ME...
THAT'S A
SE-
CR-
ET
♪

END OF CHAPTER 1

CHAPTER 2: MYSTERIOUS PICTURE




OKAY, I'M TAKING IT!

AND YOU GIVE ME A BIG SMILE, OKAY?
I'LL SAY "3, 2, 1, CHEESE!"
URABE!
1
2
3
CLICK
カシャッ
CHEESE!

I HAD A DREAM RIGHT? I TOOK URABE'S PICTURE.

THAT NIGHT.

I'M YOUR GIRLFRIEND, TSUBAKI-KUN.
THAT'S RIGHT.
MY GIRL-FRIEND, RIGHT?
YOU'RE...
WHAT IS IT?
TAKE YOUR PICTURE?
CAN I
.....
IN THAT CASE...
UM...
WELL...
TAKE AS MANY AS YOU LIKE.
OKAY.
.....
HUH?
WHY?
MY PICTURE?
WELL, I THOUGHT I'D LIKE TO HAVE AT LEAST ONE PICTURE OF MY GIRLFRIEND...

AND YOU GIVE ME A BIG SMILE, OKAY?
I'LL SAY "3, 2, 1, CHEESE!"
HUH?
I WON'T DO THAT.
I'M TAKING IT!
OKAY.
B-BUT I WANT A PICTURE OF YOU SMILING!
IT'S POINTLESS TO SMILE JUST FOR THE SAKE OF A PICTURE.
IF YOU WANT A PICTURE, TAKE ONE OF ME AS I LOOK NOW.
WELL, YOU CAN'T HAVE THAT.
URABE
SHUTTER

7 DAYS
LIKE IN MY DREAM LAST NIGHT...
I WANTED A PICTURE OF HER SMILING
UKABE'S
LATE TODAY...

REMEMBER ME?
DO YOU...
...TSUBAKI-KUN?
YOU'RE TSUBAKI-KUN, RIGHT?
HA—
HAYAKAWA-...
OH...
YOU DO REMEMBER ME!
OF COURSE!
WELL...
YEAH, WE WERE...
THAT'S NOT THE ONLY REASON, THOUGH...
WE WERE IN THE SAME CLASS ALL THREE YEARS OF MIDDLE SCHOOL, RIGHT?

I HAVEN'T SEEN HAYAKAWA SINCE WE GRADUATED MIDDLE SCHOOL...
I NEVER THOUGHT I'D BUMP INTO YOU HERE, THOUGH!
WE WERE CLASS OFFICERS TOGETHER,
BUT NOW THAT I SEE HER AGAIN,
YE--
YEAH...
SO I REMEMBER YOU REALLY WELL, TOO!
HUH?
TSUMAKI-KUN!
HEY.
WHAT IS IT?
SHE'S AS GORGEOUS AS EVER...
WOULD YOU LIKE TO GO TO A CAFE SOMEWHERE WITH ME?
IF YOU DON'T MIND.
I'D LIKE TO TALK ABOUT OLD TIMES...

SORRY...
S—
UM...
UH...
HUH?
BUT I GUESS WE CAN'T HELP THAT.
TOO BAD...
SIGH
THEY SHOULD BE HERE ANY MINUTE...
ACTUALLY, I'M MEETING SOMEONE HERE.
BYE...
MAYBE WE'LL HAVE ANOTHER CHANCE SOMETIME.
SORRY, BUT I DON'T REALLY HAVE TIME TODAY...
I WONDER IF SHE'S GETTING CLOSE.
URABE SURE IS LATE...
ANYWAY!
BYE!
UH...
YEAH!

H-HOW LONG WERE YOU THERE?
A WHILE
WHOA!
UKABE!!
I... I DON'T RECOGNIZE...
YOU SEEMED TO BE HAVING FUN TALKING, AND I DIDN'T WANT TO INTERRUPT, SO I WAITED...
I WASN'T HAVING THAT MUCH FUN!
THAT GIRL...
SHE'S THE GIRL YOU HAD A CRUSH ON IN MIDDLE SCHOOL.
YOU SHOWED ME A PICTURE BEFORE...

AND KEPT IT WITH YOU ALL THE TIME...
YOU SAID YOU TOOK HER PICTURE IN SECRET

I TURNED HER DOWN...
WHEN SHE ASKED TO GO TO A CAFÉ...
THAT'S WHY...
THAT'S WHY...
BUT NOT NOW!
W-WELL, YEAH, I USED TO..

WOULD YOU BE MAD?
U-UABE
IF I HAD STOOD YOU UP
AND GONE TO A CAFÉ WITH HER...

MEAN!
UH...
IT'S A RHETORICAL QUESTION! THAT'S ALL!
I WOULD NEVER STAND YOU UP
AND GO ANYWHERE WITH ANOTHER GIRL!
BLUSH
YES!
TSUBAKI-KUN...
OPEN YOUR MOUTH...
O---
OKAY...

AH...

HUH?
OUT OF NOWHERE...
I'M CRYING...
HUH...?
PRIP...
ポロッ...

IF YOU'D STOOD ME UP AND GONE TO A CAFÉ WITH HER,
I WOULDN'T GET MAD...
BUT I THINK I WOULDVE BEEN VERY SAD.
SO...
TSUBAKI-KUN...

ANOTHER GIRL OVER ME...
ARE THE TEARS I WOULD CRY IF YOU CHOSE
THE TEARS YOU'RE CRYING NOW

YOU'RE RIGHT...
UKAIN
SAY
UH...
THAT GIRL WAS...

I HONESTLY FELT A LITTLE BAD ABOUT IT...
AND WHEN I TURNED HER INVITATION DOWN,
AFTER NOT SEEING HER IN SO LONG, I THOUGHT SHE LOOKED GORGEOUS,
...THE GIRL I HAD A CRUSH ON IN MIDDLE SCHOOL.
BUT
THE GIRL I LOVE MOST RIGHT NOW
IS YOU, URABE...
ぎゅ
.....
IT'S THE TRUTH... SO...
I SWEAR

OKAY!
URABE!
WELL
YOU KNOW
WHAT?
UM...
がっ
GRAB!!
ばっ
BANK!

OF YOUR SMILE JUST NOW!
LET ME TAKE A PICTURE
AND I'LL KEEP IT CLOSE TO ME FOREVER...
I'LL KEEP IT
IN MY WALLET ALL THE TIME.
IF YOU LET ME TAKE ONE.
OKAY. LET'S GET RIGHT TO IT!
I CAN?!
STAND RIGHT THERE!
YOU CAN TAKE ONE.
ALL RIGHT.

AND YOU GIVE ME A SMILE JUST LIKE THAT, OKAY?
I'LL SAY "3, 2, 1, CHEESE!"
1
2
3
CHEESE!
CLICK
カシャッ
U--
シャッ
WHEEEE...

URABE...
I THINK IT'S POINTLESS TO SMILE JUST FOR THE SAKE OF A PICTURE.
LIKE I SAID YES-TER-DAY...
A PICTURE OF YOU SMILING
BUT I WANT
BUT IT'S STILL A PICTURE OF ME, SO IT'S FINE, RIGHT?
IT MAY NOT BE A SMILE,
AND GIVE ME A SMILE THIS TIME!
GIVE ME ONE MORE!
URABE!
WHISH

ジャキン
ジャキン
ジャキン
SNIP
SNIP
SNIP

IF YOU DON'T WANT THAT PICTURE, I CAN CUT IT UP...
SHATTER
THOUGHT
WHOA
...
THAT'S OKAY...
NO...
N-
I NOW HAVE A PICTURE OF UKABE STICKING HER TONGUE OUT.
IN MY WALLET, WHERE THE PICTURE OF MY FORMER CRUSH USED TO BE...
GO THERE YOU HAVE IT.
OH WELL...
THIS IS A KAKE SHOT IN ITS OWN RIGHT...
PHOTO
PHOTO
PHOTO

BOSS
LOVE'S ATTACK

HERE, TEACH.
THESE ARE THE HANDOUTS FROM EVERYONE IN THE CLASS.
SORRY TO KEEP YOU SO LATE.
THANKS.
OH.
WHEW. IT'S FINALLY OVER WITH.

SLIDE
2-A

UENO...
TSUBAKI!
WHA—

AAAA!
SAKI-SENPAI!!
GOING OUT WITH OKAY
YOU'RE... UENO
DID YOU SEE THAT?
DID...
I DID...
I...
YOU'RE NOT DOING ANYTHING WRONG, SO I DON'T SEE WHY YOU NEED TO KEEP IT A SECRET...
HUH?
WHY NOT?
DON'T TELL ANYONE IN OUR CLASS ABOUT THIS, OKAY?
ANYWAY,
WE'VE BEEN GOING OUT SINCE WE WERE FIRST-YEARS.
YEAH...
I KNOW, BUT... IT'S JUST AWKWARD AND KIND OF EMBARRASSING...

THE ONE ON YOUR DESK, RIGHT?
OH, YOUR BAG?
WHAT ARE YOU DOING HERE, ANYWAY?
I'M GOING HOME, SO I CAME FOR MY BAG...
I DON'T WANT ANYONE TO KNOW ABOUT THIS!
ANY-WAY!
PLEASE!
KEEP THIS A SECRET, OKAY?
AND
HERE!
THANKS

IF WE PLUG IN THE VALUES OF X AND Y...
NOW,
SO UENO...
AND OKA...
HMM...
ARE A COUPLE.
I HAD NO IDEA THEY WERE SECRETLY GOING OUT.
I DON'T USUALLY SEE THEM TALKING TOGETHER OR ANYTHING...
BUT THEN...
I SHOULD ALSO NOTE...
I SEE...

THAT I'M GOING OUT WITH URABE.
...THAT NONE OF MY CLASSMATES KNOW
HAVE ALREADY KISSED?...
BUT USING AND OKA
BUT ALL HE DOES WALK HOME TOGETHER.
WELL, I SAY WE'RE GOING OUT.
?
はぐぐぐぐ
LUCKY...

HUH?
CAN WE DROP BY THIS PARK REAL QUICK?
SURE...
TSU-BAK-KUN...
HMM?
WHAT?
IT SHOULDN'T TAKE LONG, SO I THOUGHT TO FINISH IT HERE.
WE WERE GIVEN THAT HOME-WORK TODAY.
OH, I SEE...
URABE...
SAY,
I GUESS I'LL DO THE GAME.

WELL...
MM...
THEY'RE ACTUALLY A COUPLE.
YOU KNOW UENO AND OKA IN OUR CLASS?
MM?
I RAN INTO THEM TOTALLY BY ACCIDENT.
IT WAS A REAL SHOCK!
AFTER SCHOOL YESTERDAY, I SAW THEM KISSING IN THE EMPTY CLASSROOM.
HOMEWORK IT IS...
NOT INTERESTED! HUH?
MM...
HM?
TSUBAKI-KUN...

FLOP
DO YOU WANT TO
KISS ME?
YES.
UUHO
ER, UH...
WELL, UM...
FLAP
DOKO

A TEST TUBE?
.....
HOLD THIS.
TSUBASA KUN...
HERE.
サッ
WHISH
ドクドク
ギュルン
TWIRL

キュルキュルキュル
SPIN
SPIN
SPIN

SPIN
SPIN
SPIN
SWEEP
WHISH
HIDE FACE IS KISS...
TSUBAKI-KUN, HAND ME THE TEST TUBE...
OKAY.

TSUBAKI-KUN, TASTE THIS BEFORE YOU GO TO SLEEP TONIGHT.
WHAT DOES THIS HAVE TO DO WITH ASSKING?
SLURP
SLURP

チュポッ
POP
LICK
ペロッ
SO SWEET
WHY IS UKARI'S BLOOD...

KLAK
KLAK
コロン
コロン
ポン
POP

I'LL HAVE ONE!
OH, SURE!
WANT SOME CANDY?
TSUBAKI KUN...
STEADY
REACT

SMOOCH
ちゅっ
ROLL
コロン
ポン
ゴックン
GULP
わなわな
わなわな

FEED ME THE CANDY IN YOUR MOUTH!!!
WHY DID YOU...
HM?
URABE!
THAT'S NOT IT!
THEN I'LL GIVE YOU A NEW ONE...
OH, YOU DIDN'T WANT THE ONE IN MY MOUTH?
HUH?
SO YOU WANTED TO KISS ME RIGHT AWAY, DIDN'T YOU?
YOU WERE ENVIOUS AFTER SEEING UENO-KUN AND OKA-SAN KISS.
THAT DOESN'T MATTER.
OUR LIPS TOUCHED...
OUR...
SO THAT WAS OUR FIRST KISS...

BUT
I DON'T WANT
OUR FIRST KISS TO BE UNEXPECTED.
IT SHOULD HAPPEN WHEN WE'RE EMOTIONALLY CONNECTED...
YEAH
I GUESS...

BLINK
BLINK

A DREAM?
A...
URABE!
LAST NIGHT...
JUST LIKE YOU TOLD ME TO...

TSUBAKI-KUN...
AND THEN I HAD A WEIRD DREAM.
I TASTED THIS BEFORE I WENT TO SLEEP.
COME OVER HERE...

WANNA KISS ME?
TSUBAKI KUN

SO INSTEAD OF DOING IT ON A WHIM,
OUR FIRST KISS IS IMPORTANT.
URABE!
AHEM!
IT SHOULD HAPPEN WHEN WE'RE EMOTIONALLY CONNECTED...
HER FACE IS RED...
THE SAME WAY...
I FEEL
TSUBAKI-KUN...

END OF CHAPTER 3

CHAPTER 4: MYSTERIOUS WINDY DAY

ガラッ
ガラガラガラ…

.....
YOU'RE TAKING THAT TO THE INCINERATOR, RIGHT?
URABE!

...CARRY IT FOR YOU.
I'LL...
YES.
WALK WITH ME TO THE INCINERATOR!
I HAVE SOMETHING TO TELL YOU...
H-
HEY! DON'T GO BACK BY YOURSELF!
URABE!
WELL...
WHAT I WANT TO SAY IS,
EH...
WELL...

GO OUT WITH ME?
WILL YOU
TO BE HONEST, I'VE BEEN WATCHING YOU SINCE YOU TRANSFERRED TO OUR SCHOOL...
THERE'S SOMETHING MYSTERIOUS ABOUT YOU...
BUT YOU'RE DIFFERENT FROM THE OTHER GIRLS...
YOU ARE A LITTLE STRANGE...
AND JUST GET TO KNOW EACH OTHER OVER TIME.
WE CAN START BY JUST WALKING HOME FROM SCHOOL TOGETHER...
I'M NOT ASKING YOU TO GET IN A SERIOUS RELATIONSHIP!
WHAT DO YOU THINK?
WHAT

I'LL GIVE YOU MY ANSWER TOMORROW.
CAN YOU WAIT ONE DAY?
HEY, TSUBAKI-KUN...
HERE...

WHAT?!
WELL, HE ASKED ME OUT TODAY...
YOU KNOW OGATA-KUN FROM OUR CLASS?
MMF. (YEAH.)
...SHE CER-TAINLY IS A MYS-TERI-OUS/ MYS-TERI-...
AND THAT HE'S BEEN WATCH-ING ME SINCE I TRANS-FERRED.
HE SAID I'M "MYSTE-RIOUS"...
WHILE WE WERE CLEANING TODAY.
WHEN?!
WH—
THAT I WOULD GIVE HIM AN ANSWER TOMORROW...
I TOLD HIM TO WAIT ONE DAY...
TOMOR-ROW?
.....
WHAT WAS YOUR ANSWER?
SO... WHEN HE ASKED YOU OUT...

WH-WHY NOT!?
HUH!?
YOU CAN'T DO THAT!
I'LL TALK TO OGATA TOMORROW. I'LL TELL HIM YOU'RE MY GIRLFRIEND, SO HE SHOULD STAY AWAY...
SEE YOU TOMORROW!
BYE,
TSUBAKI-KUN!
YOU SHOULDN'T INTERFERE.
HE ASKED ME OUT, SO THIS IS MY ISSUE.
SHOULD HAVE SHOT HIM DOWN
SO SHE
SHE ALREADY HAS ME FOR A BOYFRIEND
WHY TOMORROW!?
SHE'LL ANSWER HIM TOMORROW!
UKAIE.
OGATA IS...
BUT...

DOES THAT MEAN UKABE IS WAITING A DAY TO GIVE HIM AN ANSWER
BECAUSE SHE'S DYING TO DECIDE BETWEEN OGATA AND ME!!
TH-THAT CAN'T BE...
PLUS, HE'S GOOD LOOKING SO HE'S POPULAR WITH THE GIRLS...
OGATA IS A STARTER ON THE SOCCER TEAM, SO HE DRAWS A LOT OF ATTENTION...
.....
NO WAY...
キーン
コーン
カーン
コーン
DING
DONG
DANG
DONG!!

ぐいっ
ぐいっ

.....
HAVE A MINUTE?
DO YOU
URABE!
WHOOSH...
WHOOSH!

TO MY QUESTION FROM YESTERDAY?
WILL YOU GIVE ME AN ANSWER
UKABE...
MAROSHI...
OKAY...
O-
WHY?
MY EYES?
CLOSE YOUR EYES FOR JUST A BIT?
COULD YOU
OGATA-KUN...
BECAUSE!
PLEASE...

ドクン
ドクン
ドクン

YOU HAVE NO CHANCE
OF EVER BECOMING MY BOYFRIEND.
OGATA-KUN...
WHOOOOSH...
WHA—
WHAT?!
WHOOOOSH...

WHOOOOSH
I HATE IT WHEN THE WIND IS
THIS STRONG...
AH...
FINISH
I SAID I CAN'T GO OUT WITH HIM.
I TURNED HIM DOWN, OF COURSE!
WHAT ANSWER DID YOU GIVE
URAIKO
WHAT?
TO OGATA TODAY?

SO I GOT A LITTLE WORRIED...
I THOUGHT YOU WERE TRYING TO DECIDE BETWEEN OGATA AND ME.
WHEN I HEARD THAT YOU WERE GOING TO WAIT A DAY BEFORE ANSWERING...
TO BE HONEST ...
OKAY. OH
OPEN YOUR MOUTH..
TSUBAKI-KUN...
Pox
Pox
Pox

MY...
HUH?
MY NOSE IS SUDDENLY BLEEDING...
AH!
ぬる
DRIP
PLOP
PLOP
PLOP
PLOP
PLOP...

WHAT DO YOU MEAN?
KNEW IT?
I KNEW IT!
.....

?
WHAT IS THIS?
HUH?
HERE, TSUBAKI-KUN...
THEY'RE THE PANTIES I WAS GOING TO WEAR TODAY...
パラ
FWAP
WHOOSH
WHAT?!

ANY PANTIES ALL DAY...
I HAVEN'T BEEN WEARING

BECAUSE I WANTED SOMETHING TO COMPARE MY BOND WITH YOU TO...
I WAITED A DAY TO GIVE OGATA-KUN AN ANSWER
I WAS IN A DIFFERENT MENTAL STATE THAN USUAL...
SINCE I WENT THE WHOLE DAY WITHOUT MY PANTIES,
YOU HAD A REACTION
BUT WHEN YOU TASTED MY DROOL,
WHEN OGATA-KUN TASTED MY DROOL, NOTHING HAPPENED...
SO,
IF SOMEONE BONDED TO ME TASTED MY DROOL,
THAT'S HOW I KNEW FOR SURE...
HE WOULD HAVE AN ABNORMAL REACTION...

I ONLY HAVE A BOND WITH ONE PERSON.
MY BOYFRIEND...
YOU, TSUBAKI-KUN.
URABE!!
I--
だきっ♡
HUG
ガガガガ
ISHOOM
ビッ
SKID...
ずりっ

THEY'RE NOT HERE TODAY...
OH, YEAH.
SHE WAS TRYING TO UNLEASH HER PANTY SCISSORS.
A NOT-SAFE-FOR-WORK ATTACK WHERE SHE GETS MY CLOTHES.
PTAP
LEAP
BAM
DTAP
DTAP

RIGHT...
OOH...
KSHK
DON'T EVER HUG ME WITHOUT PERMISSION.
dB

END OF CHAPTER 4

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2004年10月号
CHAPTER 0, "MYSTERIOUS GIRLFRIEND X," WAS PUBLISHED BY AFTERNOON AS A ONE-SHOT STORY, SO THERE WAS A GAP OF ABOUT A YEAR AND A HALF BEFORE THE SERIALIZATION BEGAN WITH CHAPTER 1, "MYSTERIOUS BOND."
PERHAPS THAT'S WHY URAHE'S HAIRSTYLE IS SLIGHTLY DIFFERENT BETWEEN CHAPTERS 0 AND 1.
ON THAT NOTE, WE NOW PRESENT A BONUS EPISODE EXCLUSIVE TO THIS VOLUME TO FILL IN THE MISSING LINK BETWEEN CHAPTERS 0 AND 1:
CHAPTER 0.5!
STARTING ON THE NEXT PAGE

AN "UNIDENTIFIABLE ROMANCE" COMIC SURROUNDED IN MYSTERY

MYSTERIOUS GIRLFRIEND X

RIICHI UESHIBA

THE FIRST GIRLFRIEND. EVEN THE MOST TRIVIAL CONVERSATION FEELS NEW AND FRESH.

CHAPTER 0.5
MYSTERIOUS HAIRCUT

*THIS STORY IS A WORK OF FICTION. RESEMBLANCE TO ANY REAL PERSONS, ORGANIZATIONS, ETC. IS PURELY COINCIDENTAL.

RICHI USHIKA

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YOUR HAIR HAS GOTTEN LONGER LATELY, HUH?

URABE!

OH, NO!

IS IT TOO LONG?

I DIDN'T MEAN IT THAT WAY!

BUT MY HAIR IS MY LIFE, SO IN MY CASE, IT TAKES A RESOLVE TO CUT IT...

IT'S ALL RIGHT. I WAS THINKING OF CUTTING IT SOON...

WELL... THEY DO SAY GIRLS VALUE THEIR HAIR MORE THAN THEIR OWN LIVES... I GUESS URABE WAS HER GIRLY SIDE, TOO...

WHISH

SNIP SNIP SNIP SNIP
THE MORE YOU READ, THE MORE YOU KNOW, THIS LOVE HAS A RUNNY NOSE AHEAD!
SNIFF
AH, I'M BLEEDING...
I'M GOOD WITH SCISSORS, BUT CUTTING MY OWN HAIR, IT'S MY LIFE IN SEVERE DANGER... SO MY HAIR REALLY IS MY LIFE.
THAT'S WHAT SHE SAY BY THAT?
JUST GO TO A SALON INSTEAD OF CUTTING IT YOURSELF...
KISS

"MYSTERIOUS GIRLFRIEND X"

『謎の彼女X』 脇役女性キャラ。

"THE ONLY CHARACTERS IN THIS STORY WHERE FULL NAMES ARE KNOWN ARE THE MAIN COUPLE, AIKA'S TSUBASA AND HARUTO-KUNS. THE REMAINING FEMALE CHARACTERS ARE SIDE CHARACTERS HERE TO INTRODUCE THEIR FULL NAMES! THIS COMIC'S STANCE IS THAT, TO ADOLESCENT BOYS, EVERYTHING ABOUT GIRLS IS A MYSTERY! ~A CONFLICTS 3 ~ THE MYSTERIES MAY BE HIDING SOME SURPRISING SECRETS OF THEIR OWN!

AYUKO OKA (17)

GIRLFRIEND OF TSUBASA'S BEST FRIEND, UENO. AT 143 CM TALL, SHE'S A VERY SHORT GIRL.

AIKA HAYAKAWA (17)

TSUBASA'S MIDDLE SCHOOL CLASSMATE AND FIRST LOVE. A TYPICAL YOUNG BEAUTY. CURRENTLY ATTENDING AN ALL GIRLS SCHOOL.

YOUKO TSUBAKI (24)

AKIRA TSUBAKI'S OLDER SISTER. SHE TAKES CARE OF ALL THE TSUBAKI HOUSEHOLD'S CHORES AND IS LIKE A MOTHER TO TSUBASA, WHO LOST HIS REAL MOTHER AT A VERY YOUNG AGE. HE IS GREATLY INDEBTED TO HER.